

CLIFF AND IVY



Alaska's only Goth band

LATEST RELEASE:

NEW BLOOD OLD WORLD EP

SELF RELEASED on HOUSE OF EXTREME DARKNESS

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Cliff and Ivy are a duo who lives in Anchorage, Alaska. They are Alaska's only Goth band. Their music is a mix of traditional and new genre Goth, dark punk and metal. Their experience includes touring, recording and doing score for live theater and horror films. Cliff and Ivy's latest release *New Blood Old World* features dual takes on five tracks representing their strong songwriting. "New Blood" tracks have more aggressive guitar sound and tribal drumming. "Old World" tracks were requested by fans who heard Cliff and Ivy perform live doing a gypsy-werewolf inspired semi acoustic set.

Live performances include songs, original theater score, poetry, and Goth theatrics. Cliff and Ivy are compared to Killing Joke, Ministry, Siouxsie & the Banshees, Sisters of Mercy and The Cure.



Track Listing

In Your Hands (New Blood)

Lost Your Soul (New Blood)

Superclass (New Blood)

Transplant (New Blood)

Public Opinion (New Blood)

In Your hands (Old World)

Lost Your Soul (Old World)

Superclass (Old World)

Transplant (Old World)

Public Opinion (Old World)

See the video for *In Your Hands (New Blood)*:

<https://www.youtube.com/watch?v=Em93XmD8G20>

Recent press about *New Blood Old World*: "Alaska's only Goth band" was not expected billing, given this Anchorage pair's darkwave/new wave/punk wave/cold wave predilections on last year's *Springtide of Pure Reason* EP (with ex-**Germ**s drummer **Don Bolles**, and **Kramer** production) or 2012's *Equilux*. But damned if this single teaser from the forthcoming *New Blood Old World* doesn't summon memories of The Cure's *Pornography*. The tribal toms and callous bass are pure "The Hanging Garden," only **Ivy Silence** pursues something more hostile in lieu of 1980 Robert Smith-harrowing, huskily talk-narrating like Cruella de Vil gone Madame Defarge, before a chorus of frightened furies/fairies turn her into Lady Macbeth—for whom all the soaps of Arabia wouldn't wash the (new) blood off her hands. Cruelty and fright = strong, modern, danceable goth!- **Jack Rabid**, *Big Takeover Magazine Issue 76*

